MARVEL
1
THE SPECTACULAR
SPIDER-MEN
GREG WEISMAN • HUMBERTO RAMOS • VICTOR OLAZABA • EDGAR DELGADO

THE SPECTACULAR
SPIDER-MEN
MARQUEZ!
+ROM!

THE SPECTACULAR SPIDER-MEN

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MARVEL
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VARIANT EDITION

THE SPECTACULAR
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A MARVEL COMICS LIMITED SERIES
APPROVED BY THE THWIP CODE AUTHORITY
THE SPECTACULAR SPIDER-MEN
NAUCK after MILLER

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A MARVEL COMICS LIMITED SERIES
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THE SPECTACULAR
SPIDER-MEN
NAUCK
after
MILLER

IN MEDIAS RES...
YOU SAID--
I KNOW.
YOU TOTALLY PROMISED--
I KNOW, I KNOW...

"JUST A LITTLE WEEKLY GET-TOGETHER," YOU SAID.
"NOTHING ARACHNOBATIC ABOUT IT AT ALL," YOU SAID.
FINE, FINE. SO, MAYBE THINGS HAVE GOTTEN A LITTLE ARACHNOBATIC...
DUDE, "THINGS" HAVE GOTTEN THOROUGHLY ARACHNOBATIC!
I KNOW!

MY NAME IS PETER PARKER AND I WAS BITTEN BY A RADIOACTIVE SPIDER. MANY YEARS LATER I, MILES MORALES, WAS BITTEN BY A GENETICALLY ALTERED SPIDER. THE SPIDER GAVE ME THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! MINE GAVE ME ALL THAT PLUS THE ABILITY TO CAMOUFLAGE MYSELF AND A BIOELECTRIC CHARGE I CAN USE LIKE A STING OR TO FORM A SWORD-LIKE WEAPON. UNFAIR. ANYWAY, WE EACH DEFEND THE CITY ON OUR OWN, BUT TOGETHER, WE ARE...

THE SPECTACULAR SPIDER-MEN

ARACHNOBATICS
CHAPTER #1: REGULARS

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THEN...
I'M TALKING LIKE, I DUNNO... ONCE A WEEK, RIGHT? SAY, ON WEDNESDAYS AT FOUR P.M.
THE SPIDER-MAN OF MANHATTAN TEAMS UP WITH THE SPIDER-MAN OF BROOKLYN!
NO, NO. NO SPIDER-MEN. NO TEAM-UPS.
JUST PLAIN OL' PETER PARKER MEETS UP WITH MILD-MANNERED MILES MORALES.
I'M MILD?
MILDISH.
SO, NO CRIME-FIGHTING?
NO.
NO WEB-SLINGING?
NO.
WE JUST HANG OUT LIKE NORMAL FOLK?
SHOOT THE BREEZE! PEEK IN ON EACH OTHER'S LIVES!
THINK OF IT AS A WEEKLY REALITY CHECK. A MENTAL-HEALTH PROPHYLACTIC.
"PROPHYLACTIC." HEE HEE HEE HEE.
STOP GIGGLING, YOU CHILD.
OKAY, I'LL STOP... HEE HEE... EVENTUALLY.

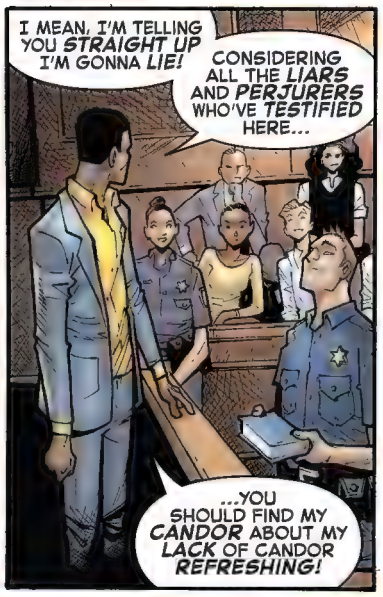
ANYWAY, YEAH, WE SHOULD DO THIS. AFTER ALL, WE HAVE SO MUCH IN COMMON.
WE SHARE SOMETHING NO ONE ELSE ON THE PLANET SHARES.
RIGHT! UNLESS YOU COUNT SPIDER-WOMAN. OR SILK. OR--
WE CAN COMMISERATE. CELEBRATE. INEBRIATE!
WELL, NOT THAT LAST ONE. YOU'RE UNDERAGE. AND I DON'T DRINK.
BUT WE CAN COMPARE NOTES. COMPARE QUIPS.
SERIOUSLY, IF YOU USE SOMETHING IN BROOKLYN THAT REALLY STINGS THE OPPOSITION...
...NO ONE'D KNOW IF I REPEATED IT IN MANHA--
I'D KNOW!
DUDE, WHEN YOU'VE BEEN QUIPPING AS LONG AS I HAVE--
--AND, BELIEVE ME, IT FEELS LIKE I'VE BEEN AT IT FOR SIXTY YEARS OR SOMETHING--
--THEN YOU'LL UNDERSTAND THE NEED FOR THE OCCASIONAL BORROWED QUIPPAGE.
BESIDES, I'VE GOT SOME CLASSIC ZINGERS I COULD LEND YOU.
OKAY, OKAY. MAYBE.
THE POINT IS, THIS IS EXACTLY THE KIND OF THING NORMAL PEOPLE-- FRIENDS-- DO...
...THEY TAKE THE TIME TO TOUCH BASE ONCE IN A WHILE.
LIKE EVERY WEDNESDAY AT FOUR P.M.

AND THE BEST PART... IT'S JUST A LITTLE WEEKLY GET-TOGETHER--
--A TOTALLY HUMAN THING FOR US TO DO. NOTHING ARACHNOBATIC ABOUT IT AT ALL...
NOW...
MY BAD.
FINE, WHATEVER. MEANWHILE, WHAT THE HECK ARE WE FIGHTING?!
THE JACKAL. ONE OF MY NASTIER NEMESES. OR IS IT NEMESISES? NEMESI?
DUDE, FOCUS!
SORRY.
RRROOAARRRR!
THWIP
THWIP
THING IS, HE WAS NEVER THIS HULKED-OUT BEFORE!

MEANWHILE...
DO YOU SWEAR TO TELL THE TRUTH, THE WHOLE TRUTH AND NOTHING BUT THE TRUTH, SO HELP YOU GOD?

NO.

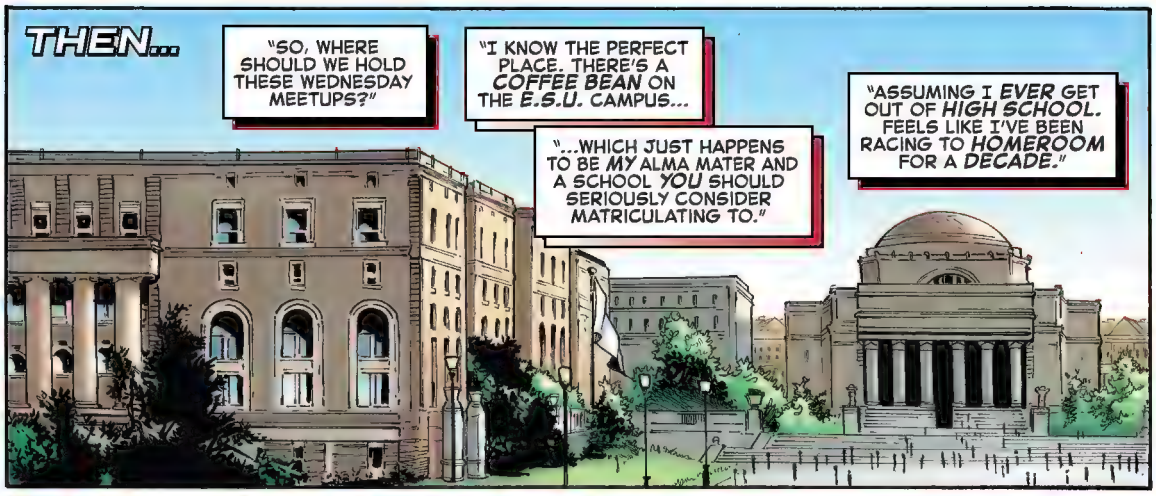
SIR, I WILL HOLD YOU IN CONTEMPT--
WHAM
FOR WHAT? BEING HONEST?


I MEAN, I'M TELLING YOU STRAIGHT UP I'M GONNA LIE!
CONSIDERING ALL THE LIARS AND PERJURERS WHO'VE TESTIFIED HERE...
...YOU SHOULD FIND MY CANDOR ABOUT MY LACK OF CANDOR REFRESHING!

I...UH... WELL...THAT IS...UM...
FLUMMOXED YOU, HAVEN'T I?

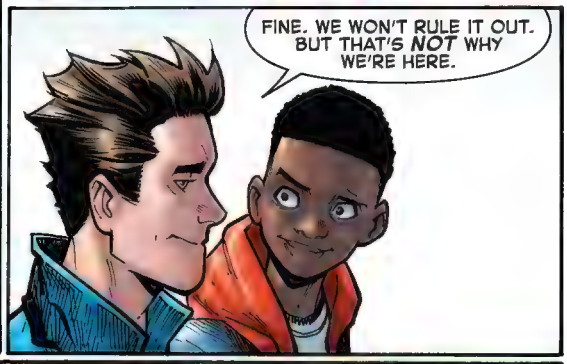
MAN, WHAT A RUSH...

SO, WHAT'S THE DEAL, DOC?
YOU WENT AND ADDED GORILLA DNA TO THE GENETIC SOUP YOU'VE BEEN SLURPING, RIGHT?
GRRUURRRR
RUDE.
WELCOME TO EMPIRE STATE UNIVERSITY
WELL, IF THAT'S HOW YOU'RE GONNA BEHAVE, WE'LL JUST YANK THIS MASK OFF, AND--
RRRRAAAAARRRRRRR!
Gluupff.
UH, DUDE. I DON'T THINK THAT'S A MASK...
THE BITE


THEN...
"SO, WHERE SHOULD WE HOLD THESE WEDNESDAY MEETUPS?"
"I KNOW THE PERFECT PLACE. THERE'S A COFFEE BEAN ON THE E.S.U. CAMPUS...
"...WHICH JUST HAPPENS TO BE MY ALMA MATER AND A SCHOOL YOU SHOULD SERIOUSLY CONSIDER MATRICULATING TO."
"ASSUMING I EVER GET OUT OF HIGH SCHOOL. FEELS LIKE I'VE BEEN RACING TO HOMEROOM FOR A DECADE."

I LIKE THIS, I LIKE THIS. WE GO IN, ACT COOL. MAYBE MEET SOME CUTE COLLEGE GIRLS...

UM, NO. YOU'RE TOO YOUNG, AND I'M TOO OLD.
C'MON! YOU COULD MEET A CUTE GRAD STUDENT. AND I'M ACTUALLY SEEING SOMEONE, BUT A LITTLE FLIRT DON'T HURT.
ESU

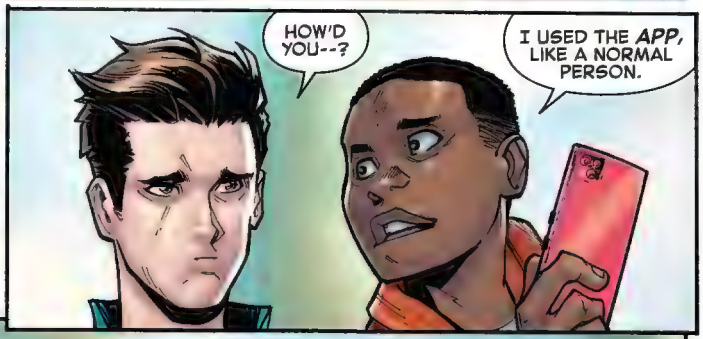

FINE. WE WON'T RULE IT OUT. BUT THAT'S NOT WHY WE'RE HERE.

STILL, YOU NEVER KNOW...
COFFEE SINCE 1962

WHAT CAN I GET YOU?

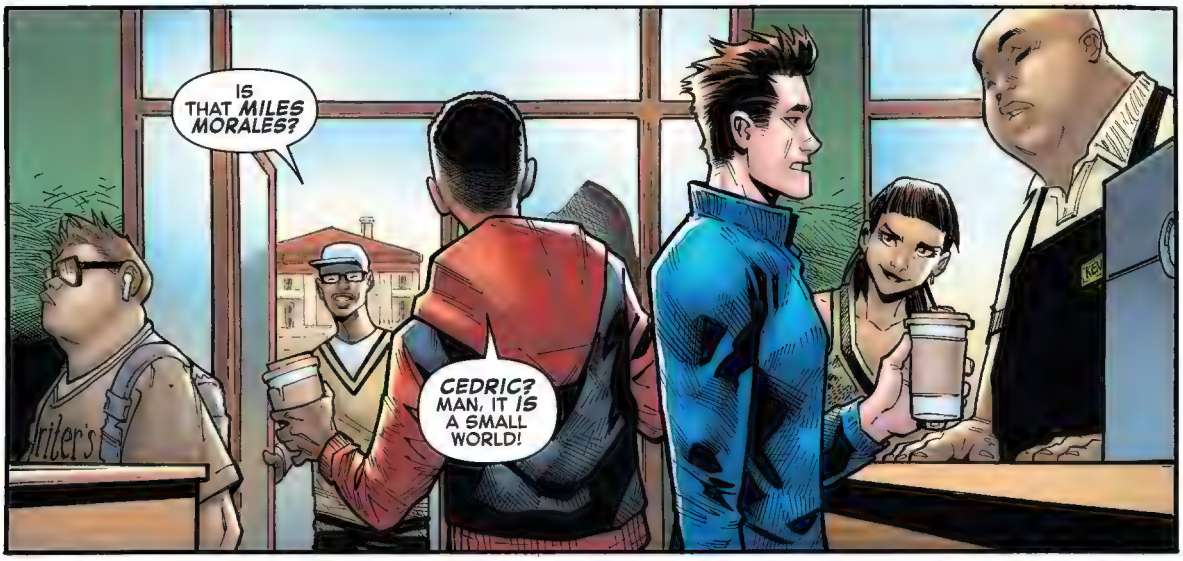
WELL, UH...KENNY. I'LL HAVE MY USUAL...
KENNY
...A MEDIUM ICED HALF-AND-HALF LATTE WITH A SHOT OF ESPRESSO AND A DASH OF CINNAMON.
AND YOUR NAME?
PETE. P-E-T-E.

MILES?
YEP.
HERE YOU GO.
THANKS.

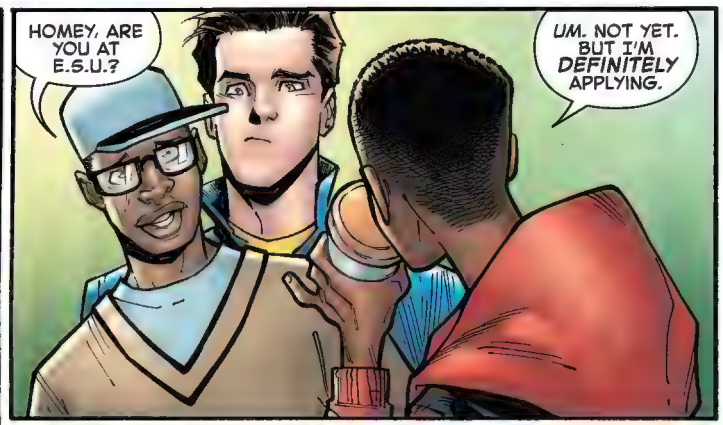

HOW'D YOU--?
I USED THE APP, LIKE A NORMAL PERSON.

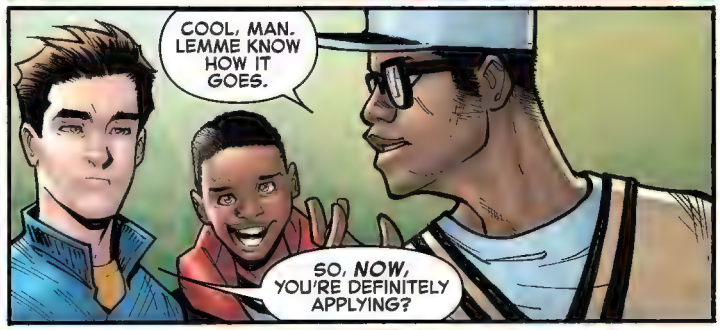
AH, MY MAN, THAT'S NO WAY TO BECOME A REGULAR.
YOU WANT THEM TO RECOGNIZE YOU WHEN YOU WALK THROUGH THE DOOR.
THE ULTIMATE GOAL IS FOR THEM TO KNOW YOUR ORDER AND YOUR NAME.
PETER? PETER PARKER?

SHA SHAN! WOW, IT'S BEEN AWHILE! WHAT ARE YOU DOING HERE?
JUST HAVING COFFEE WITH A FRIEND.
I HAVE P.T. CLIENTS I SEE ON CAMPUS EVERY WEDNESDAY. WHAT ABOUT YOU?
NOT EUGENE?
FLASH?! NO. NO, NO, NO.
SHA SHAN NGUYEN, THIS IS MY BUDDY MILES MORALES. HE'S THINKING ABOUT APPLYING HERE.
WELL, I'M THINKING ABOUT THINKING ABOUT APPLYING.
HELLO, MILES.
HI.
PETE! ORDER UP!
WELL, WE'LL LEAVE YOU TO YOUR BOOK. BUT IT'S GREAT TO SEE YOU, SHA SHAN!
YOU TOO, PETER.
FRIEND OF YOURS?
FRIEND-SLASH-ACQUAINTANCE. EX OF AN OLD PAL.
SMALL WORLD.
SMALL AND JUST A TAD AWKWARD.


IS THAT MILES MORALES?
CEDRIC? MAN, IT IS A SMALL WORLD!

FRIEND OF YOURS?
PETER PARKER, THIS IS CEDRIC HARRISON. WE GREW UP ACROSS THE STREET FROM EACH OTHER.

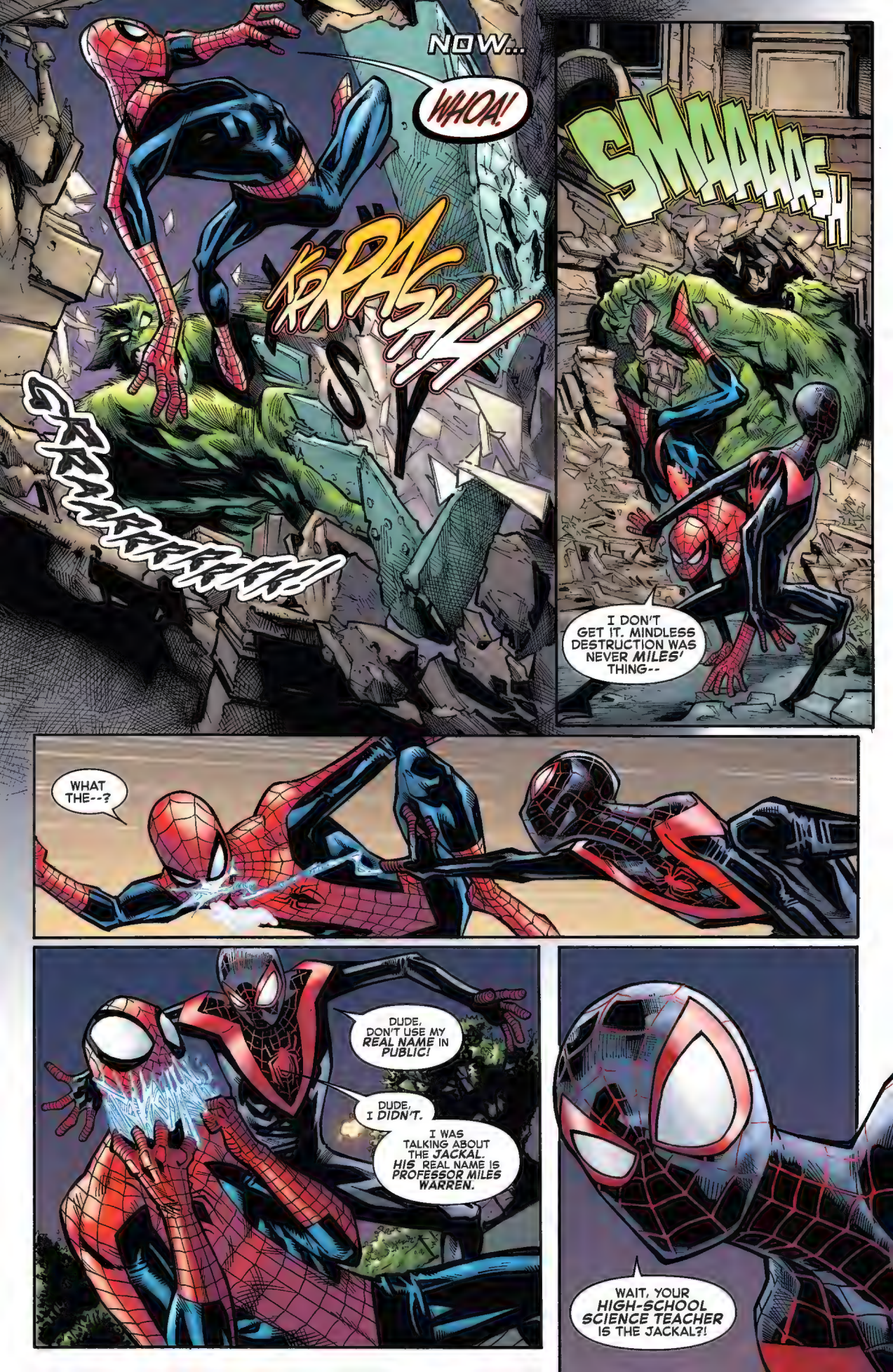

HOMEY, ARE YOU AT E.S.U.?
UM. NOT YET. BUT I'M DEFINITELY APPLYING.


COOL, MAN. LEMME KNOW HOW IT GOES.
SO, NOW, YOU'RE DEFINITELY APPLYING?

HERE YOU GO, CED.
SEE! NOW, THAT GUY'S A REGULAR!
SHELLY, YOU'RE AN ANGEL...

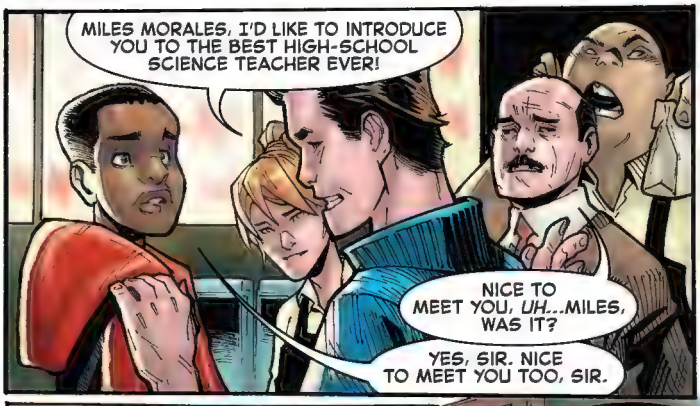
...WHEN'RE YOU GONNA DUMP KING KONG OVER THERE AND BE MY GIRL?

NEVER, CED. I LOVE KENNY.
SHELLY
OH WELL. HAD TO TRY.
DID YOU THOUGH?
SHELLY
NO OFFENSE, BIG GUY.
NONE TAKEN, BRUH. I'M VERY SECURE IN MY LADY'S AFFECTIONS.
Hmm, WHAT'S THIS, NOW?
GET PAID TO BETA TEST
NEW SPECTACULAR, SENSATIONAL AMAZING & ULTIMATE ENTERTAINMENT SOFTWARE
NO EXPERIENCE REQUIRED!
CALL 212-555 FUNN!
CLASES DE ESPAÑO
347-555
INTERESTING...
I LIKE THIS PLACE.
'S COOL.


NOW...
WHOA!
KRASH
GRAAA

THEN...
I PREORDERED A LARGE COFFEE. BLACK. FOR WARREN.
PROFESSOR WARREN?
SHELLY

WHY, PETER PARKER! LOVELY TO SEE YOU, MY BOY.
YOU TOO, SIR.
AH, PETER, I THINK YOU'RE A LITTLE OLD TO BE CALLING ME SIR.
OF COURSE, SIR!


MILES MORALES, I'D LIKE TO INTRODUCE YOU TO THE BEST HIGH-SCHOOL SCIENCE TEACHER EVER!
NICE TO MEET YOU, UH...MILES, WAS IT?
YES, SIR. NICE TO MEET YOU TOO, SIR.

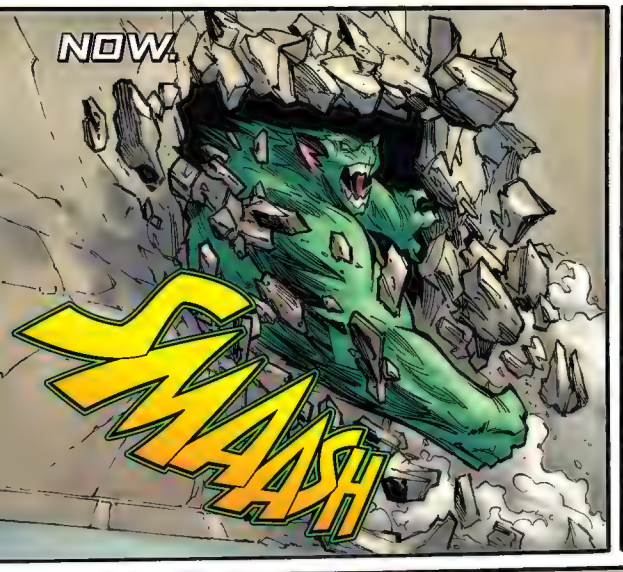
ARE YOU TEACHING HERE NOW?
NO. STILL AT MIDTOWN HIGH. I'M JUST MEETING A FRIEND FOR COFFEE.
THAT'S EXACTLY WHY WE'RE HERE! GREAT MINDS, HUH?!
NOT SURE GETTING COFFEE QUALIFIES US AS GREAT MINDS...

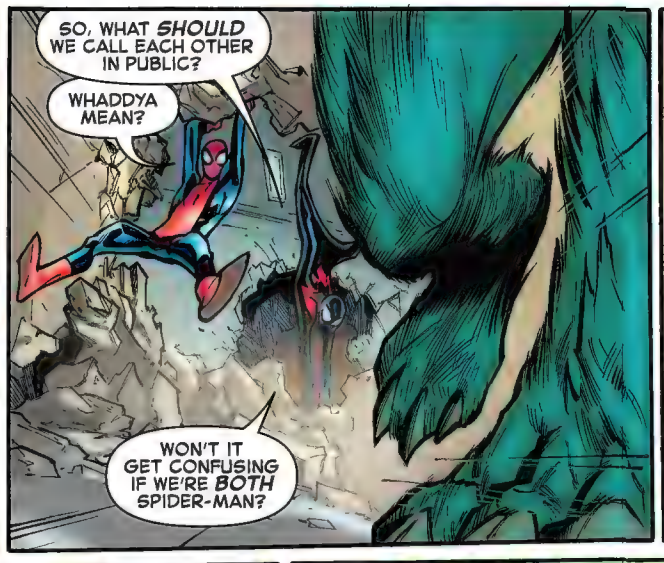
HERE HE IS. DOCTOR SEYMOUR KREPPS.
ESU

ME? I NEVER WANNA SEYMOUR KREPPS.
YOU ARE SUCH A CHILD.
SEYMOUR IS INVENTORYING MY BROTHER'S OLD LAB...

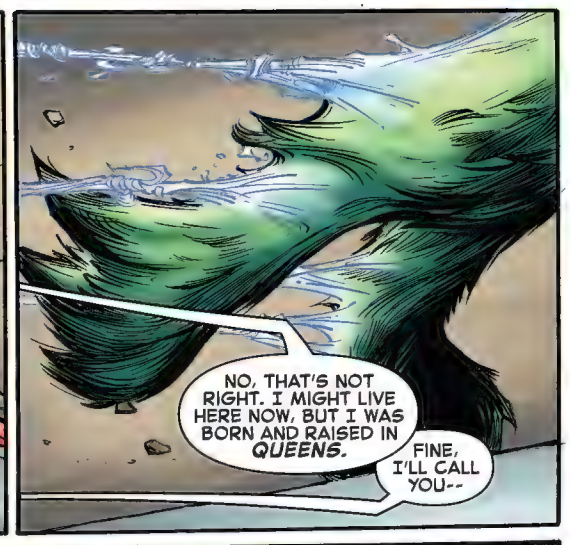
NOW...
YOU KNOW, WEBBING A GUY'S MOUTH OVER HIS MASK IS BOTH INEFFECTIVE AND YUCKY.
BUT ANYWAY, YOU MET PROFESSOR RAYMOND AARON WARREN--
--MY HIGH-SCHOOL TEACHER AND A GREAT GUY.
HIS YOUNGER BROTHER--DOCTOR MILES WARREN--IS THE JACKAL AND A JERK...
...ALTHOUGH MAYBE NOT THIS JACKAL OR THIS JERK.
SO THEY'RE THE WARREN BROTHERS? LIKE YAKKO, WAKKO, AND DOT?
JUST AS DESTRUCTIVE BUT FAR LESS AMUSING.
BASSSH

MEANWHILE...
SO MANY STRANGERS ON THE STREET. YES, NEARLY EVERYONE YOU MEET.
CAN'T RELATE, CAN'T TRANSLATE, CAN'T CREATE...A CONNECTION.
NOOOO.
EASIER TO KEEP YOUR DISTANCE. TREAD THE PATH OF LEAST RESISTANCE.
DON'T ENGAGE. KEEP TO YOUR CAGE. STAY OFFSTAGE... FOR PROTECTION.
THEN EVERYTHING CHANGES... SHE'S THERE! LIFE REARRANGES. WINGED ANGEL FROM ABOVE! HELPED ME FIND THE WILL...
THE WILL TO LOVE, THE WILL TO LOVE, THE WILL TO LOVVVVVE!
WOOHOO!
BRAVO!
AMAZING!
YEAH!
ENCORE!
KLAP
KLAP
KLAP
KLAP
KLAP
MAGNIFIQUE!
THANK YOU. THANK YOU. BEEN WANTING THIS MY WHOLE LIFE...

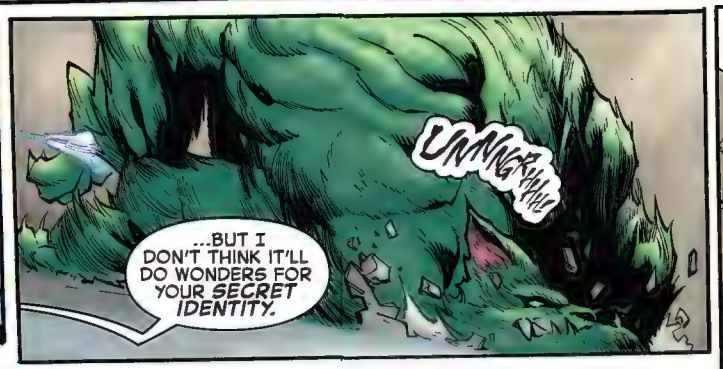

NOW.
SMAASH


SO, WHAT SHOULD WE CALL EACH OTHER IN PUBLIC?
WHADDYA MEAN?
WON'T IT GET CONFUSING IF WE'RE BOTH SPIDER-MAN?

I COULD CALL YOU BROOKLYN.
OH YEAH. AND I CAN CALL YOU MANHATTAN!


NO, THAT'S NOT RIGHT. I MIGHT LIVE HERE NOW, BUT I WAS BORN AND RAISED IN QUEENS.
FINE, I'LL CALL YOU--

OR FOREST HILLS, IF YOU WANNA GET SPECIFIC...
WE COULD CALL OUT YOUR WHOLE STREET ADDRESS...

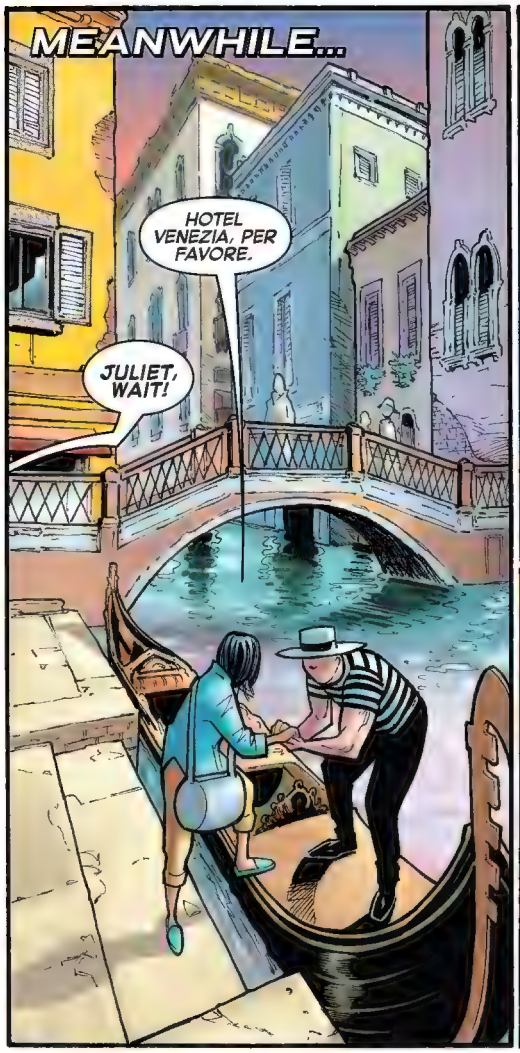

UNNGRAHH!
...BUT I DON'T THINK IT'LL DO WONDERS FOR YOUR SECRET IDENTITY.

POINT TAKEN. WELL, HOW ABOUT YOU CALL ME--
OOMPH!
JUST DO BETTER, PETE.

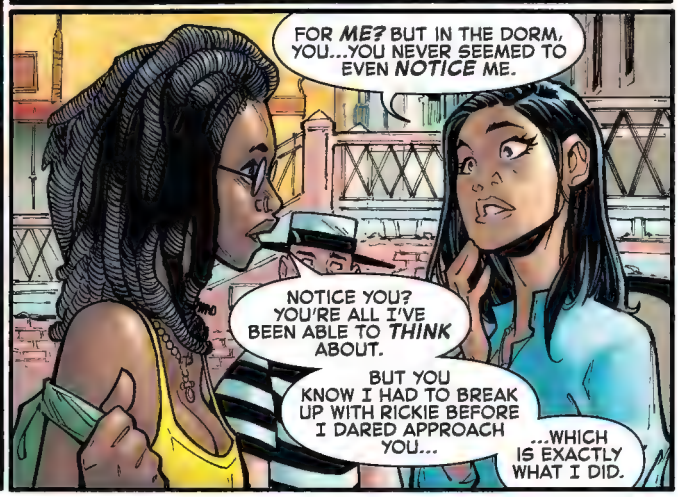
I WAS OVERTHINKING THINGS ANYWAY. WE CAN JUST CALL EACH OTHER SPIDER-MAN.
AS LONG AS A THIRD SPIDEY DOESN'T APPEAR, WE'LL BE FINE.
GRRRRRRR

WELL, WHAT IF I'M ADDRESSING MYSELF AS SPIDER-MAN?
WELL, JUST DON'T!
NO PROMISES. SOME OF MY ALL-TIME BEST CONVERSATIONS HAVE BEEN WITH MYSELF...
AH MAN, IF THAT'S A EUPHEMISM--
IT'S NOT!
RRRAARRRR!

RRROARRRRRRR!

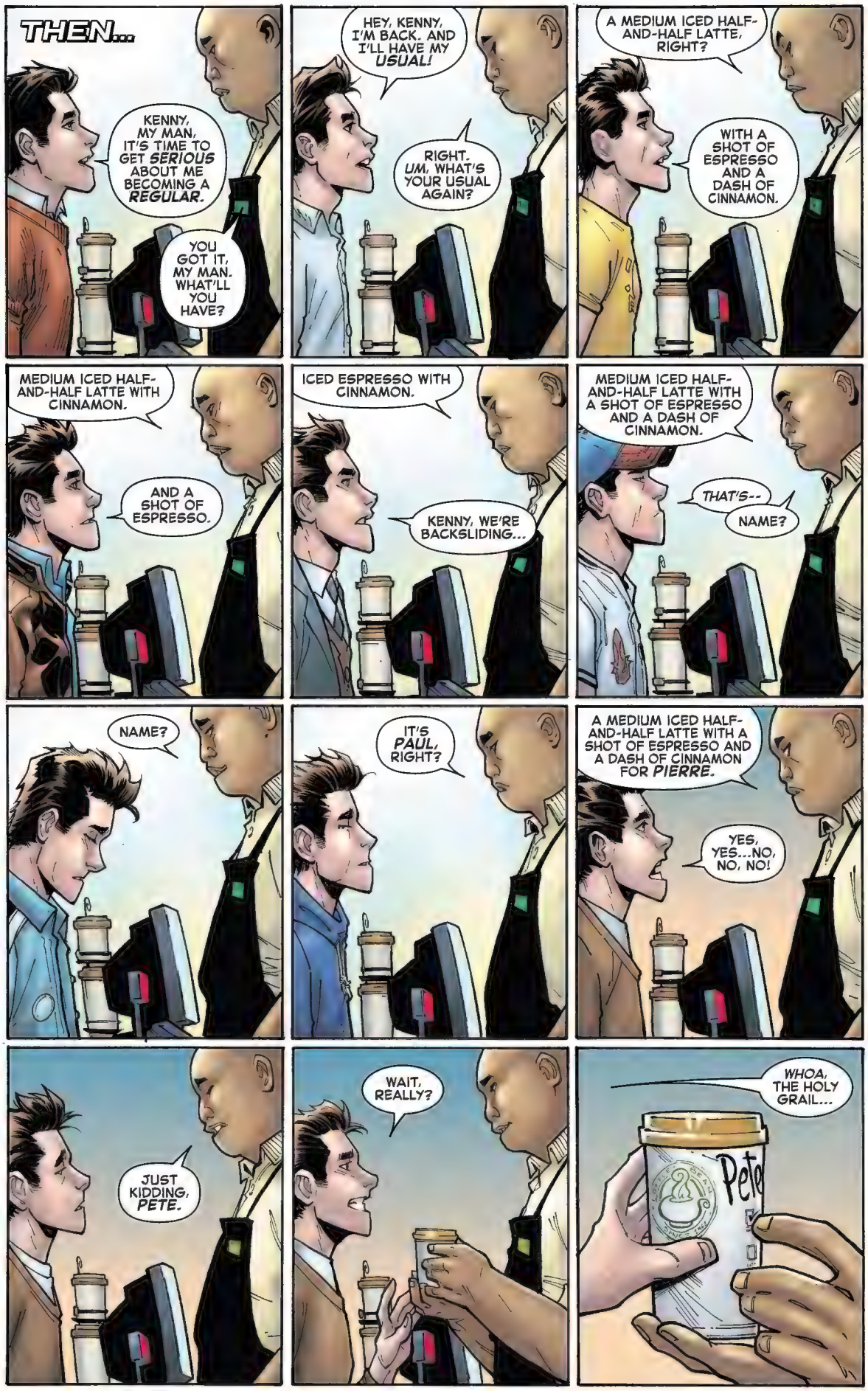

MEANWHILE...
HOTEL VENEZIA, PER FAVORE.
JULIET, WAIT!

ANNA? WHAT ARE YOU DOING HERE?
I CAME FOR YOU, OF COURSE.

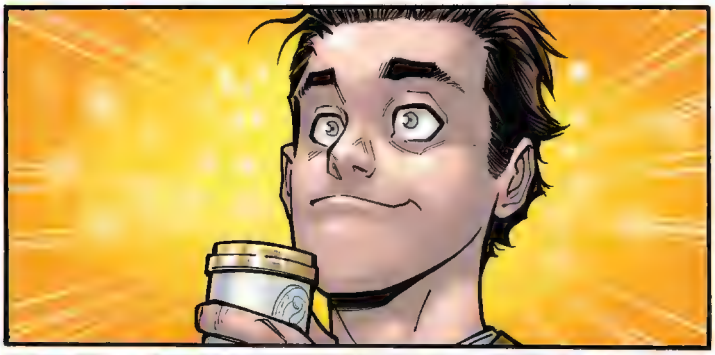

FOR ME? BUT IN THE DORM, YOU...YOU NEVER SEEMED TO EVEN NOTICE ME.
NOTICE YOU? YOU'RE ALL I'VE BEEN ABLE TO THINK ABOUT.
BUT YOU KNOW I HAD TO BREAK UP WITH RICKIE BEFORE I DARED APPROACH YOU...
...WHICH IS EXACTLY WHAT I DID.

SO NOW, I CAN SAY IT... JULIET, I LOVE YOU!
PLEASE TELL ME YOU FEEL THE SAME...
ARE YOU HAPPY, JULIET?
HAPPY? IT'S EVERYTHING I EVER DREAMED OF!

NOW...
RAAAR!
UH-OH...
SLAM
I GOTCHA!
GRRRARRW R!
unhhhh
DUDE, WE'VE BOTH BEEN A LITTLE DISTRACTED--
--BUT IT'S TIME TO GET SERIOUS ABOUT THIS GUY...

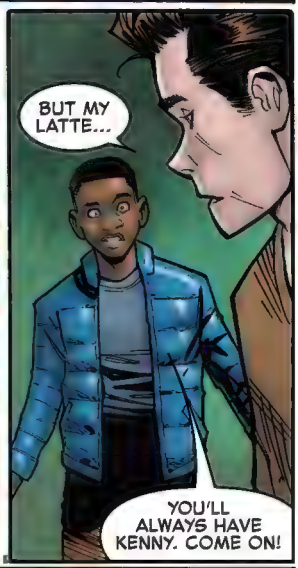

THEN...
KENNY, MY MAN, IT'S TIME TO GET SERIOUS ABOUT ME BECOMING A REGULAR.
YOU GOT IT, MY MAN. WHAT'LL YOU HAVE?
HEY, KENNY, I'M BACK. AND I'LL HAVE MY USUAL!
RIGHT. UM, WHAT'S YOUR USUAL AGAIN?
A MEDIUM ICED HALF-AND-HALF LATTE, RIGHT?
WITH A SHOT OF ESPRESSO AND A DASH OF CINNAMON.
MEDIUM ICED HALF-AND-HALF LATTE WITH CINNAMON.
AND A SHOT OF ESPRESSO.
ICED ESPRESSO WITH CINNAMON.
KENNY, WE'RE BACKSLIDING...
MEDIUM ICED HALF-AND-HALF LATTE WITH A SHOT OF ESPRESSO AND A DASH OF CINNAMON.
THAT'S--
NAME?
NAME?
IT'S PAUL, RIGHT?
A MEDIUM ICED HALF-AND-HALF LATTE WITH A SHOT OF ESPRESSO AND A DASH OF CINNAMON FOR PIERRE.
YES, YES...NO, NO, NO!
JUST KIDDING, PETE.
WAIT, REALLY?
WHOA, THE HOLY GRAIL...
Pete

SLURRRP



THAT'S IT! WE DID IT! I'M A REGULAR!
AND IT ONLY TOOK TWELVE WEEKS.
QUIET, YOU.

KRROAARRRR


BUT MY LATTE...
YOU'LL ALWAYS HAVE KENNY. COME ON!

FINE, FINE. SO, MAYBE THINGS HAVE GOTTEN A *LITTLE* ARACHNOBATIC...

NOW...
RRO AAAR
IT'S A QUESTION...
...OF LEVERAGE.
THWIP
THWIP

THWIP
THWIP
THWIP
THWIP

THWIP
THWIP
GRRRRAHRR!
THWIP
THWIP
THWIP

HRRRURRR
JACKAL-HULK HERE MAY BE STRONG ENOUGH TO WEB-SHRED...
...BUT WITH NO PURCHASE, NO LEVERAGE, HE CAN TUG ALL HE WANTS...
...AND THOSE WEBS WON'T SHRED...
...THEY'LL JUST STRETCH.
ARE WE FINISHING EACH OTHER'S SENTENCES?
DUDE, WE ARE SO IN SYNC!!!
ZZZOOAAAAAAAAAN!
JINX!
YOU OWE ME A MEDIUM ICED HALF-AND-HALF LATTE WITH A SHOT OF ESPRESSO AND A DASH OF CINNAMON.
YOU ARE SUCH A CHILD.

LATER...
WELL, HE'S TRANQ'D AND BOUND FOR THE RAFT.
YEAH, THAT'S WHERE HE'S GOING. BUT WHERE DID HE COME FROM?
PDNY
I DIDN'T EVEN KNOW THIS SECTION OF THE LABORATORY EXISTED...
...BUT WHEN I TURNED ON THE POWER IN THE MAIN LAB, IT MUST HAVE AWAKENED THE CREATURE.
SNIFF SNIFF
AND MY BROTHER'S LATEST ABOMINATION WAS UNLEASHED ON THE WORLD.
AT LEAST NO ONE WAS HURT, THANKS TO YOU BOTH...
UH, HOLD THAT THOUGHT...

...'CUS SOMEONE WAS HURT. SOMEONE WAS DEFINITELY HURT.

WE SHOULD'VE KNOWN...
...GUYS LIKE US DON'T GET TO JUST HAVE SOMETHING NORMAL AND HUMAN IN OUR LIVES.
EVENTUALLY, THINGS ARE ALWAYS GONNA GET--
--ARACHNOBATIC.

BY THE WAY, DID YOU COME UP WITH ARACHNOBATIC?
YEAH, YOU LIKE?
TOTALLY. IT'S SPIDERIFIC!

YOU DID NOT JUST SAY THAT.
I KNOW, I KNOW. I REGRETTED IT INSTANTLY.
HEY, I SAW YOUR AD...

...AND I'D LOVE TO GET PAID TO HAVE FUNN!
NEXT: WHAT LIES BENEATH!

Welcome, Web-Heads!

We hoped you enjoyed our first, high-octane, totally **ARACHNOBATIC** issue of **SPECTACULAR SPIDER-MEN.** This is a series we've been champing at the bit to get into your hands and if you've had half as much fun reading as we had making it, you're in for a stellar time.

When Nick and I were building this book, we knew we needed someone at the helm who could do it all. Off-the-walls action, lightning-quick banter, and an exquisite sense of character. **GREG WEISMAN** was firmly at the top of that list, and he delivered all that and more! You may be familiar with Greg's work as the mind behind the most influential piece of media of my entire life, Disney's *Gargoyles*, the hit *Spectacular Spider-Man* cartoon (no relation), or *some other* critically acclaimed cartoon with our Distinguished Competition.

When we got the first script in, we knew only one artist could kick this book off with the energy it deserved. **HUMBERTO RAMOS!** Humberto's runs on **PETER PARKER: SPIDER-MAN, SPECTACULAR SPIDER-MAN** (no relation), and his epic run on **AMAZING SPIDER-MAN** secure his **SPIDER-HALL-OF-FAME** status! Along with his Spider-Buddies, **VICTOR OLAZABA**, and **EDGAR DELGADO**, this book might push him to the top spot!

Rounding out our team we've got letterer extraordinaire: **JOE CARAMAGNA!** If you've read a Spider-Man comic in the last 15 years, you're already familiar with his work. Joe's the final piece in the puzzle that turns a great comic into a spectacular one! Don't get me started on singing Joe's praises. Seriously, don't. He's too awesome and we are running out of space.

Be sure to pick up next issue as Peter and Miles continue to follow the mystery of the burnt corpse. You'll never guess who's at the heart of it all! But if you want to take a stab at it, put on your detective caps and send us your theories! Or if you're just along for the ride, drop us a line or two about your thoughts! You can reach us at **SPIDEYOFFICE@MARVEL.COM.** Mark your letter as "OKAY TO PRINT" and it may show up in a future issue!

Until next time!

KAEDEN McGAHEY
NEW YORK, NY
ASSISTANT EDITOR

NEXT: ISSUE #2

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